



The living room in Marcie Brogan's home is basically contemporary, although antique and Egyptian-style furnishings accent the room by Englander's designer Barbara Guzman.

Warm and whimsical

Personal preferences dictate strategy

WHEN advertising executive Marcie Brogan wants to retreat from the hectic pace of her job, she doesn't have to go far. She merely makes a beeline for home — and in particular to the serenity of her living room.

Created by Englander's designer Barbara Guzman, the living room reflects eclectic design strategies and preferences. The look is contemporary, although antique and Egyptian style furnishings accent the room.

The area is softly colored in shades of pale pink, forest green and off-white, establishing the serenity and sophistication Brogan wanted to contrast with her busy work life as president of Brogan Kabot Advertising Consultancy.

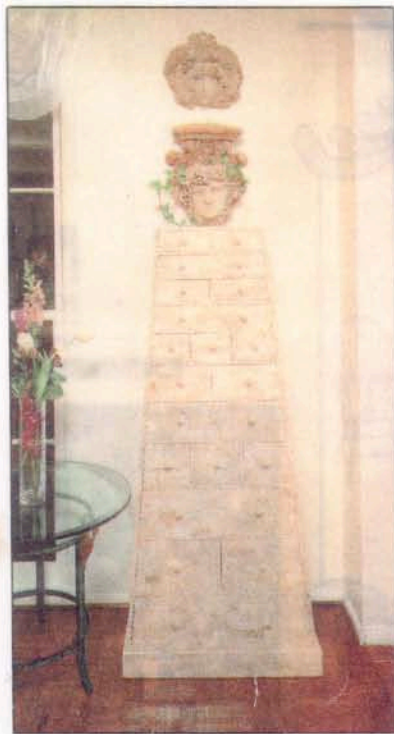
One of the most interesting pieces in the room is a post-modern DIA etagere by designer Kazuo Oto. One of only two in the state, the piece features faux stone capitals and columns with glass shelves.

ON AN ADJACENT wall is a fossil stone "well of drawers," reminiscent of ancient Egyptian pyramids. The stone sculptures hung above the piece are relics from an European church.

Around the fireplace is an off-white Thayer-Coggin sofa group, coupled with two pearlescent pink leather Roche Bobois club chairs and two channelled Flair benches, which combine all of the soft pastels in the room.

Personal touches such as green tortuga end tables by DIA, a white floor lamp made of twisted stone with a lacquer lamp shade, and an antique European stove with ceramic tiling add spice to the room's design.

Brogan and Guzman agreed that details make the difference in pulling the varied elements of the room together. The hardwood floors helps to set a contemporary tone and high gloss walls create a soft luminescent atmosphere. Finally, diaphanous white draperies puddle at the floor, adding a classic elegance



Mid-eastern influences come alive in this fossil stone pyramidal shelf unit with stone relics hovering above. The grouping is at the front entrance of the room.

to the room. "This arrangement is definitely out of the ordinary. More than

anything else, personal preferences dictate the design strategy," commented Guzman.